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Some Reviews

"After reading this poignant presentation of two lives lived above the mob and afar from the mole, I feel as one who has leaped from a bath of spiritual cleansing in the luster of the gods. . . 'The Pathway' is an outstanding book; it stands out against a raucous world, steadfast, serene, proud in its own right—a subdued and spiritualized preaching for love and beauty, by an artist who is a poet masquerading in prose."—ROBERTUS LOVE in the St. Louis Globe-Democrat.

"An admirably written novel."—HARRY HANSEN in the New York World.

"In my humble judgment this novel will go far in literary popularity and appreciation."—GEORGE ANDERSON in the Morgantown (W. Va.) Dominion.

"The ethereal exquisiteness of Henry Williamson's novel puts it beyond the bounds of ordinary criticism. . . Those discriminating readers who perceive 'tongues in trees' and 'sermons in stones,' will find it intriguingly beautiful."—The Oregon Sunday Journal (Portland).

"A beautiful novel—quite worthy of all you have said about it."—IDA TARBELL

"The most exquisite thing it has ever been my privilege to read among contemporary novels. 'The Pathway' will live because of its universal appeal—an exciting novel, and illuminated by sheer beauty."—ELEANOR WAKEFIELD in the Houston Chronicle.

"One of the most beautiful novels of this or any other season."—The Savannah (Ga.) Press.

"A book to be cherished by readers who like to get off the beaten track, who are able and content to meet their authors half-way, and who are on the lookout for novels which stimulate their own processes rather than dull them with a mere plot."—The Hartford Courant.

"Creators of loveliness are few, let them show our appreciation and admiration for this one by helping make it the best seller in this country."—St. Louis Times.

"The most beautiful book I have read this year."—BLOSSOM MACK in the Fort Myers (Fla.) Press.

"Fine, sensitive, poetic literature. . . Nothing so magnificent has come to me since I first learned to love Conrad."—RODNEY CROWTHER in the Asheville Citizen (N. C.)

"Refreshing, altogether charming. . . suggestive of the days when literature was literature."—THORNTON BURGESS.

"Williamson, I think, has touched hands with the gods. You can test his book by any test and it comes but pure gold. To read 'The Pathway' is a genuine enlargement of experience."—CHARLES FINGER.

"A beautiful, sensitive novel. Williamson has a rare gift of perception and comprehension of the suggestive quality of words."—JOHN MCGINNIS in the Dallas News.

"It is Mr. Williamson's supreme achievement that he has realized all his people. He has also realized his countryside, North Devon, in a way that is given to few—to the Williamson and W. H. Hudsons of this world."—JOHN CHAMBERLAIN in the New York Times.

"At last a competent novel comes out of the World War. Henry Williamson speaks for thousands of souls who experienced in that upheaval overwhelming mental and spiritual catastrophe. . . You put down this book with its finely woven love idyll with the impression that you have known this poet and these characters for years."—WILLIAM BEARDSHEAR in the Rocky Mountain News.

"The Pathway is a distinguished, a notable, a singularly finegrained, deep, wise and very touching book."—SARAH CLEGHORN

"It belongs to a great line of novels. I can honestly say that I have sensed in no one since Hardy, such a profound and passionate feeling for nature. . . His book is, from any angle, notable."—The New York Sun.

"A real experience, I now go around begging people to read it."—WALTER PRICHARD EATON.

"My desire to meet him comes as the direct result of reading 'The Pathway.' I was hushed by the book's utter beauty and my appreciation of every aspect of the novel was so deep and full that I feel

qualified to meet and speak with the man who wrote it. Neither meeting nor wanting to meet them is a habit of mine and I feel that this occasion is so rare as to warrant attention. I already share with Mr. Williamson a love for Hardy, Shelley and Blake, so that if he should spurn mention of 'The Pathway' we would not part as enemies."—A Typical Reader.

"You are right about 'The Pathway.'"—THOMAS MASSON.

"Madison in 'The Pathway' stands for the host of men broken and desanged by the War, men without 'prospects' who could find and could fit into no place on returning. Mr. Williamson has created a figure of vital interest to us all."—EDWARD GARNETT.

"The Pathway is better than 'Tarka the Otter.' The opening scenes are masterly. The dialogue is absolutely lifelike. Mr. Williamson is a creator of loveliness. His gifts are authentic, dazzling."—ARNOLD BENNETT.

"He has an extraordinary power of evoking a scene through his method of intimate realism. . . He misses nothing."—LLEWELLYN POWYS.

"So grippingly written that we live through every scene."—La Porte (Ind.) Herald-Argus.

"A novel of character."—The Auburn (N. Y.) Advertiser-Journal.

"The Pathway is possessed of those indefinable qualities which promise it permanence in a world in which 99 out of every 100 books come and go."—FLOYD VAN BUREN in the New Bedford (Mass.) Times.

"A distinguished and beautiful piece of writing. It is not a book of the month; or of the year. It is one that once in a while comes above the mass and is many times the better for it. It is tempted to be read by (Conn.) Republic.

"I think that most of us who claim to be up to date in our reading should read 'The Pathway' (Ill.)

"I read it with a pleasure that is rare in these days."—The New Bedford (Mass.) Times.

"It is a noble book. . . There is in it the spirit of Christ and Shelley and Thomas Hardy and the mysticism of Blake."—The Brooklyn Citizen.

"An appealing novel, the story of an idealist struggling in a hard world, and there are times when his tragedy becomes terrifically poignant."—HERSCHELL BRICKELL in the North American Review.

"A beautiful and distinguished book."—ALICE BEAL PARSONS in the New York Herald Tribune.

"A book which should make him a place in the hearts of many Americans and which will be cherished after he and his generation have passed."—The New Bedford (Mass.) Standard.

"One of the most beautiful novels of this or any other season."—The Buffalo News-Index.

"It is classic, in spirit, almost as much so as that of Thomas Hardy."—South Bend (Ind.) Tribune.

"His work is solid literature, well rounded, on another score: characterization. He contributes much of lasting worth and beauty to English literature."—UNDINE DUNN in the Epanton (Ill.) News-Index.

"Here is literature. . . A novel that will stand out as a book of distinction in any season."—JOHN CLAIR MINOT in the Boston Herald.

"A rarely beautiful story of youth and deserves a wide reading."—The Roanoke World-News.

"The eloquent beauty of this story warrants superlatives of enthusiasm but we will limit our own to expression of the opinion that the book is the finest work of British fiction we have read in the past twelve months. . . An exquisite work of art, this is surely a book that should long endure."—E. O. BECKWITH in the New York World.

"A very exquisite work."—The Boston Globe.

"In few modern books are there so many elements of greatness. . . This novel has a spell which does not lessen with the passage of days; it stands up under the scrutiny of the exacting. It is a brave book, born of integrity and written in artistry. It is a book of the year, in a day when there is much talk of books of the month."—The Oakland Tribune.

"Told slowly but effectively, and the people are real. . . not a book to be read on the jump."—Columbus (O.) Dispatch.

"It is indeed a charming piece of work, and the deeper I go into it the more I feel that it is a distinguished and permanent book."—MARY AUSTIN.

"The old and sound tradition of the novel holds its own in 'The Pathway.'"—The Forum.

"We have just finished reading a novel which for power and perfection of writing we know not the like in 1929."—The Golden Book Magazine.

"To write about a mystic without mak-

ing him seem too queer is a distinguished accomplishment."—Time.

"Far profounder and more moving than 'Tarka the Otter' . . . a book to make every American ache with homesickness. . . For its beauty and its piercing ideas, this by all means is a book to read."—The Saturday Review of Literature.

"A great literary achievement. Deserves a rating higher, I feel, than merely as one of the outstanding novels of the present year."—The Quincy (Mass.) Patriot Ledger.

"For those who love a leisurely book—not so much because of its plot but because it is filled with captured beauty, and its companion address, of 'inexorable' life itself."—MARY GRAHAM BONNER.

"Appealingly sincere and beautifully done . . . sure to rank with the best of the year's fiction."—The Illinois State Journal.

"To read a book like this is to make mental comment on the banality of blurbs. . . Here is a searching and a loving look into nature and the nature of men, in an authentic Devonshire, beautifully portrayed; a novel that will live."—HENRY CHESTER TRACY in the Hollywood News.

"Comes as an oasis in the desert. . . a most praiseworthy piece of work."—The New Bedford (Mass.) Times.

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What book in the last decade has received Such Praise?

THE PATHWAY By Henry Williamson Recommended for you by

- John Galsworthy
- Arnold Bennett
- J. C. Squire
- Edward Garnett
- H. M. Tomlison
- Walter de la Mare
- Walter Pritchard Eaton
- Ida Tarbell
- Thomas Burgess
- Gamaliel Bradford
- Eleanor Wakefield
- Sarah Cleggham
- Harry Hansen
- Dorothy Kendall
- Francis Robbins
- Llewellyn Powys
- David Starr Jordan
- William Rose Benet
- Agnes Parr
- Grand Overton
- Gilbert Brown
- Frank Swannarke
- William Lyon Phelps
- John Chamberlain

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