## Editorial

A GLANCE elsewhere in this issue at the first Index to be published will show the diversity of material that has so far appeared in the HWS Journal. No. 11 is already taking shape. The Editorial Committee is being offered a great deal of material and for that we are grateful. And we are trying to balance original work with previously published pieces, of which there is, of course, a large supply. But we are not complacent. Achieving balance in each issue is not easy, and to some members' way of thinking we are perhaps not always susccessful. Some pieces are not appreciated by everyone, and there are aspects of Henry's life and work that some members wish we would leave alone. But while we recognise our shortcomings and regret any irritation we might cause, we make no apology for exploring the great writer in as much depth and breadth as possible.

However, we are first and foremost a literary publication, and there is much of a literary nature in this issue, which, being No. 10, suggests something of a landmark. We commend to readers the articles by Malcolm Elwin, E.J. Rogers and Alan Dilnot that appear in these pages. There are, we believe, many members who have turned or would like to turn their hand to literary criticism, as well as to the reminiscences and exploration of various aspects of Henry's life and personality. We would like to receive more contributions generally. John Homan, the Society's tireless Secretary, and a tireless member of the Editorial Committee, appeals in this issue's 'Notes' for more material. We would be pleased to hear from anyone who has any suggestions to make regarding the content of future issues.

I say "we". The final responsibility for the Journal rests on my shoulders, and I do not carry that responsibility lightly. I acknowledge the support and co-operation I continue to receive from my colleagues; and I look forward to continued wide-ranging advice, criticism, and copy from the membership. There is much mental power in the Society. "Hard at it, hard at it!"