

## SOCIETY ARCHIVES AT EXETER UNIVERSITY LIBRARY

### THE BROCARD SEWELL BEQUEST

Accepted formally in Georgeham last November, this has now been catalogued and each book identified with a Society Library label, designed by Peter Rothwell, and is now housed in the University Library, Prince of Wales Road, Exeter (Telephone, Exeter 77911) where it is available for inspection and study by members at all reasonable times. An advance note or telephone call of an intention to visit would be appreciated.

### GREEN FIELDS AND PAVEMENTS

Sincere thanks are due to John Gregory for donating to the Society a TSS copy of this work which consists of, in collected form, all the articles, essays and letters by or from Henry Williamson printed in the *Eastern Daily Press* between 1938 and 1944. The title is derived from the series of articles published between June 1943 and April 1944. The long task of collecting, collating and transcribing this material - which amounts in its present form to over 200 foolscap sheets - was carried out with the permission of the author, and completed in 1971. It has not, however, been possible to publish as the copyright is vested in the Henry Williamson Literary Estate. This copy is now being bound by Exeter University Library and will be available for examination and study with other Archive material.

### HERE'S MISERY, by E.V. Knox

Thanks are also due to Stephen Clarke for donating to the Society a copy of this book which contains "The Doom of the Otter" burlesque reprinted in the last Journal.

J.H.

Stephen Clarke adds that the E.V. Knox burlesque, which we acknowledged in Journal No. 2 as being taken from Knox's collection of parodies entitled *Here's Misery!* (1928) was, in fact, first printed in *Punch*, 7 December 1927, then entitled "Water Magic" and signed 'EVOE', who adds, as sub-title: *In respectful admiration of Mr Henry Williamson's wonderful new book about the otter, published by Putnam, which leaves all other stories of wild animal life in England far behind, not only in knowledge and sympathy but in amplitude of vocabulary. Every word used below is warranted absolutely genuine, though the places...may have got a little mixed.*